

<u>Physical Education Progression Document – Woodchurch CE Primary</u>

<u>2023-24</u>

F2	Fine motor skills 1	Gymnastics – Rocking and rolling	Object manipulation	Dance – The seasons	Invasion game skills 1	Athletics
	 use my body and create simple theme related shapes, movements and actions. Use my body to express simple theme related shapes, movements and feelings. Travel safely and creatively in space. Use different levels when I travel. Communicate effectively 	Rock on different body parts. Perform a sequence of moves where I transfer the weight from one part of my body to another. Travel from a rock into a roll. Perform a log and egg roll with control and as part of a sequence. Roll sideways and forwards with control. Leap. Scissor kick. Perform varieties of pencil rolls.	Find a good space. Show increasing control over an object in pushing it around parts of my body. Play games, taking turns. Show increasing control over an object. Twist and turn. Reach and bend.	Use my body and create simple theme related shapes, movement s and actions. Use my body to express simple theme related shapes, movement s and feelings. Travel safely and creatively in space.	 Get into a good ready position to receive chest and bounce passes consistently well. Pass the ball from my chest using a bounce pass. Change direction confidently and competently. Move around safely in a limited space. Bounce a ball and 	 Share space and run with my head up. React quickly. Jump 1 foot to 2 feet and 2 feet to 2 feet. Coordinate a run with a jump. Throw accurately. Work cooperativel y with a partner and within a group. Share equipment and take turns.

 with a partner. Use pictures to create shapes, movements and actions. Work with a partner. Look at pictures and create shapes, movements and actions. Remember and perform a basic sequence of movement when led by a teacher. Identify what good looks like. Jump from apparatus ir different wa of rollar ocanon with a partner. Demonstrat different wa of rolling wir good control of rolling wir good of rolling	with control and in levels when I different directions. • Apply the right ate amount of so force to a ball. • Roll a ball. • Stop a ball when it is rolled to me. with control different levels when I travel. • Communicate effectively with a partner. • Use pictures to create shapes, movement	whilst dribbling a ball. Bounce / dribble a ball with my hands with good control. Move around safely whilst bouncing/dri bbling. Push pass a hockey ball. Receive a hockey ball. Dribble a ball with my feet with good control. Stop a ball on the run
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Year 1	Yoga	Gymnastics – Balancing and spinning.	Fundamental movement skills 2	of movement when led by a teacher. • Identify what good looks like. Net and wall game skills 2	by trapping it. Athletics 2	Dance – Under the sea
	Pose like a variety of jungle creatures. Control my breathing pattern. Work imaginatively. Work without inhibitions. Bend, stretch and reach. Pose depicting Mother Earth. Depict Roman Life through my poses.	 Perform controlled spins. Support my body weight in symmetrical balances. Spin on apparatus. Work with a partner to perform routines in different formations. Perform a combination of symmetrical and 	I can: Hop. Move carefully retaining my balance. Jump in a variety of ways. Land safely in different jumps. Combine a run and a jump. Travel backwards safely. Share space	 Send and receive a ball with some degree of accuracy. Move quickly into good positions to catch. Send a ball with increasing accuracy. Keep a short rally going with a partner. 	Show a sense of anticipation to begin work. React quickly Demonstrate agility, balance and coordination. Discover and develop different styles of jumping	Use my body and create theme related shapes, movements and actions. Travel safely and creatively in space. Show different levels when I travel. Use my body to

Breathe in 3 parts. Work quietly focusing on what I am doing in the moment.	asymmetrical spins on patches. Perform asymmetrical spins on side front back and bottom. Demonstrate quality work on the floor and apparatus. Balance asymmetrically Spin at different levels on points. Perform a sequence of spins on points, with a mixture of symmetrical, asymmetrical shapes. Hold balances on points of the body.	considerate ly. Dodge. Move safely with awareness of others. Evade others. Attack and defend. Punt a ball. Strike a ball accurately and with power with my laces.	 Strike a ball with some degree of accuracy. Volley a ball by getting in line and underneat h it. Develop a good grip and stance. Begin to strike with more consistenc y and accuracy on the forehand. Return a ball after one bounce that has been thrown to 	Leap, jump and hop. Jump in a variety of ways. Coordinate a run with a jump. Jump in a variety of ways competently. Add a short run up to my jump. Throw with good technique. Throw with a run up. Help a peer improve their performance with good feedback.	express simple theme related shapes, movements and feelings. Communicat e effectively with a partner. Use pictures to create shapes, movements and actions. Work with a partner. Look at pictures and create shapes, movements and actions. Remember and perform a basic sequence of
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		 Hold balances at different levels. Spin out of balances to form a sequence. Perform spins and balances in different formations as part of a wider routine. Perform in different formations i.e. adjacent, front and back, mirroring. 		me by a partner. Begin to rally a few shots with more success. Strike a backhand from my own feed. Play a game against an opponent using a variety of shots. Move fluently around the court.	Demonstrate a variety of athletic techniques competently.	movement when led by a teacher. Identify what good looks like.
Year 2	Gymnastics – pathways	Dance – fire of London	Invasion games 2	Dance – pirates	Striking and fielding game skills 1	Athletics.
	I can: • Run and jump through 90,	I can: • Use my body and create	I can: • I can throw overarm for	I can: • Use my body and	I can: • Strike a ball off a tee.	I can: • Show a sense of

movements. Perform with clear starting and finishing positions. Perform a sequence of moves in a curved pathway. Improve my work by acting upon feedback. Travel backwards and sideways as part of a sequence. Link my movements together well. Perform a variety of moves on floor and apparatus using	shapes, movements and actions. Remember and perform a basic sequence of movement when led by a teacher. Identify what good looks like.	have to work in. Pass the ball consistently with control. Retain possession of the ball. Compete with some spatial awareness in team games. Pass and move decisively.	effectively with a partner. Use pictures to create shapes, movement s and actions. Work with a partner. Look at pictures and create shapes, movement s and actions. Remembe r and perform a basic sequence of movement when led	 Chase and retrieve a ball. Make good decisions when batting about when to run and when not to. Bowl either under or overarm with some accuracy. Wicket keep effectively. 	 Add a short run up to my jump. Throw with good technique. Throw with a run up. Help a peer improve their performance with good feedback. Demonstrate a variety of athletic techniques competently.
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Year 3	different pathways. • Make my sequences flow.	Gymnastics - Linking	Athletics	by a teacher. Identify what good looks like. Tag rugby	Tennis	Dance – Romans
	 Send a netball accurately in a variety of ways. Pass under pressure. Attack by being fluid in my positioning, using the width and passing quickly. Get free from opponents by feinting. Pass netball to bypass a 	I can: Step gracefully and with control Turn through 90, 180, 270 and 360 degrees. Spin on points and patches. Show different graceful ways of getting from floor to ground and vice versa Link high and low moves. Hold balances with good control. Find ways of moving out of	Use the correct technique to start a sprint race. Develop my coordinatio n to improve speed. Develop the technique and consistency	I can: Scoop a ball up from the floor. Dodge to avoid being tagged by an opponent. Tag safely. Pass a rugby ball backwards accurately.	I can: Take up a 'ready position' and move into good positions to strike a ball. Play a game of hand tennis trying to move my opponent around the court. Get into good	I can: Develop a motif demonstrating some agility, balance, coordination and precision. Communicate effectively with a partner. Creatively change staticactions into

defender by passing quickly, or using feinting or by, 'giving the eyes.' Defend individually and/or as part of a team. Shoot using good technique. Position myself to take rebounds from the post. Play a game of Bee Flier Netball, abiding by the rules of the game. Pivot having landed in possession of the ball Track an opponent on court. Demonstrate the school	one balance and into another. Explore a variety of rolls. Create a sequence of rolls and balances. Travel on patches close to the ground. Perform with work at contrasting levels. Perform a range of gymnastic movements at my own level. Link movements seamlessly.	of my jumps. Jump consistentl y off the same foot. Scissor kick. Hurdle efficiently and consistentl y. Sprint between hurdles. Throw overarm accurately. Throw overarm with power for distance. Accurately replicate the	 Dummy a pass Pocket pass with accuracy from my right and left. Make a target to receive the ball. Send and receive a ball under pressure. Pass backwards consistently. Create an overlap Pass, missing out players in a line.	positions to play backhand shots. Strike the ball on the backhand with some consistency. Hit consistent forehand returns. Get into consistently good positions to hit the ball after one bounce. Volley a ball on the forehand and backhand striking the ball downwards.	travelling movements. Show different levels and pathways when I travel. Communicat e effectively within a group. Communicat e effectively within a group. Improve our ideas. Evaluate the work of other's using accurate technical language.
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Year 4	Netball	Gymnastics – arching and bridging	Dance – Egyptians	Tag rugby	Athletics	Rounders
	 Send a netball accurately in a variety of ways. Pass under pressure. Attack by being fluid in my positioning, using the width and passing quickly. Get free from opponents by feinting. Pass netball to bypass a defender by passing quickly, or using feinting or by, 'giving the eyes.' Defend individually 	Support my body weight on my hands and feet only. Spin from one means of support to another. Create sequences involving different controlled rolls and front and back supports. Spin and take my weight in my hands. Perform sequences using front and back asymmetrical supports and	Develop a motif demonstrat ing some agility, balance, coordinatio n and precision. Communica te effectively with a partner. Creatively change static actions into travelling movements . Show different levels and	I can: Scoop a ball up from the floor. Dodge to avoid being tagged by an opponent. Tag safely. Pass a rugby ball backwards accurately. Dummy a pass Pocket pass with accuracy from my right and left.	Use the correct technique to start a sprint race. Develop my coordination to improve speed. Develop the technique and consistency of my jumps. Jump consistently off the same foot. Scissor kick. Hurdle efficiently and consistently.	 Send using good throwing technique. Receive using good catching technique. Develop my throwing skills. Communicat e with other players for the good of my team. Develop basic bowling and batting skills. Field the ball off the ground using

and/or as part of a team. Shoot using good technique. Position myself to take rebounds from the post. Play a game of Bee Flier Netball, abiding by the rules of the game. Pivot having landed in possession of the ball Track an opponent on court. Demonstrate the school games values of passion, self-belief, respect, honesty, determination and teamwork.	symmetrical spinning. Create sequences, moving seamlessly from front and back supports to other balances. Form different shapes with my legs whilst in shoulder balances. Work in different formations within a sequence. Perform in unison to a set count. Work in a pair. Create a sequence of front and back supports which	pathways when I travel. Communica te effectively within a group. Communica te effectively within a group. Improve our ideas. Evaluate the work of other's using accurate technical language.	 Make a target to receive the ball. Send and receive a ball under pressure. Pass backwards consistently. Create an overlap Pass, missing out players in a line. Set up defensively opposite an opponent. Apply a range of skills 	 Sprint between hurdles. Throw overarm accurately. Throw overarm with power for distance. Accurately replicate the technique for running, jumping and throwing events. Run a relay efficiently as part of a team. Replicate the techniques for running, jumping and throwing and throwing 	a variety of techniques. Catch high balls comfortably. Backpedal to catch balls over me. Perform well in a range of positions in a competitive game.
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		involve working under and over.		effectively in a game of rugby. • Play to the rules.	events in competitive situations. • Challenge myself to beat previous performance s.	
Year 5	Netball	Health related fitness	Tag rugby	Team building	Tennis	Athletics
	I can: Send a netball in a variety of ways. Receive a ball and already know what I want to do with it. Shoot with good technique. Land and pivot to	Warm up and cool down after exercise. Sustain my performance even when tiring. Demonstrate good core strength. Keep going even when my	Pop pass and pocket pass. Tag someone safely. What constitutes a try and what doesn't. Pass a rugby ball backwards consistently .	Communicate verbally. Use nonverbal communication effectively. Make aplan. Perform calmly	Get into the 'ready position?' Grip a racket and get into sideways positions to strike the ball. Get into a good position and play	Use the correct technique to start a sprint race. Develop my coordination to improve speed. Develop the technique and

pass the ball. Pass accurately and using a variety of passes. Anticipate the play and release the ball quickly and efficiently. Shoulder pass accurately and with force. Create space for myself. Position myself to take rebounds from missed shots. Participate purposefull y in a	muscles are really fatiguing. Perform a variety of yoga poses. I can retain my focus and concentrate on the quality of my own work. Jump dynamically Land safely. Start and finish a sprint race with good technique. Demonstrate good sprinting technique. Refine my techniques. Improve on previous personal bests.	 Pass accurately. Dummy a pass. Send and receive a ball on the run and under pressure. Pass well to my left and right. Pass missing out players in a line. Take a tap penalty with a dummy half. Attack in staggered lines. Organise my position so that I receive passes on the run. 	under pressure. Work with others effectivel y. Put my trust in others. Work with others to apply a plan. Keep going when things are not necessaril y going as I would want them to.	backhand shots with some consistency. Play deft shots near the net within a small area. Hit a forehand shot, consistently. Control where I hit the ball. Volley accurately on my forehand and backhand. Smash. Lob. Serve. Use some tactics	consistency of my jumps. Jump consistently off the same foot. Scissor kick. Hurdle efficiently and consistently. Sprint between hurdles. Throw overarm accurately. Throw overarm with power for distance. Accurately replicate the technique for running, jumping and
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	netball match. • Apply some tactics we have decided on as a team. • Play by the rules.		Apply skills effectively Develop game understanding and compete in a game of Tag Rugby.		against an opponent. Play a competitive game using a range of ground strokes.	throwing events. Run a relay efficiently as part of a team. Replicate the techniques for running, jumping and throwing events in competitive situations. Challenge myself to beat previous performance s.
Year 6	Netball	Dance - British Values	Tag rugby	Dance - WW2	Athletics	Rounders
	I can: Send a netball in a variety of ways. Receive a ball and	I can: • Develop a motif demonstrating some agility, balance, coordination and precision.	I can: Pop pass and pocket pass. Tag someone safely.	 Develop a motif demonstra ting some agility, balance, 	I can: • Use the correct technique to	I can: • Catch with soft hands Throw

already know what I want to do with it. Shoot with good technique. Land and pivot to pass the ball. Pass accurately and using a variety of passes. Anticipate the play and release the ball quickly and efficiently. Shoulder pass accurately and with force. Create space for myself.	 Communicate effectively with a partner. Creatively change static actions into travelling movements. Show different levels and pathways when I travel. Communicate effectively within a group. Improve our ideas. Evaluate the work of other's using accurate technical language. 	 What constitutes a try and what doesn't. Pass a rugby ball backwards consistently Pass accurately. Dummy a pass. Send and receive a ball on the run and under pressure. Pass well to my left and right. Pass missing out players in a line. Take a tap penalty with a 	coordinati on and precision. Communic ate effectively with a partner. Creatively change static actions into travelling movement s. Show different levels and pathways when I travel. Communic ate effectively within a group. Improve our ideas. Evaluate the work	start a sprint race. Develop my coordination to improve speed. Develop the technique and consistency of my jumps. Jump consistently off the same foot. Scissor kick. Hurdle efficiently and consistently. Sprint between hurdles. Throw overarm accurately.	accurately into space. Catch and throw quickly from backstop. Strike with some accuracy into a given area. Bowl accurately at a consistent height. Ground field consistently well. Back up fellow fielders in the outfield. Communica te with my fellow batsmen/
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 Position myself to take rebounds from missed shots. Participate purposefull y in a netball match. Apply some tactics we have decided on as a team. Play by the rules. 	dummy half. Attack in staggered lines. Organise my position so that I receive passes on the run. Apply skills effectively Develop game understandi ng and compete in a game of Tag Rugby.	of other's using accurate technical language.	 Throw overarm with power for distance. Accurately replicate the technique for running, jumping and throwing events. Run a relay efficiently as part of a team. Replicate the techniques for running, jumping and throwing events in competitive situations. Challenge myself to 	women when between bases. Throw with real accuracy and under pressure. Play a full game in a small group taking on different roles within the team. Adapt my game according to the direct opponent/si tuation.

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