

Year 1 POR/ Grammar Overview 23-24

Year 1	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Augustus and his smile Catherine Rayner	Out and About Shirley Hughes	Traction Man Mini Grey	The Lonely Beast Chris Judge	Talk For Write – Rapunzel/Hansel and Gretel	Mini Rabbit – Not Lost John Bond	Winter Sleep Sean Taylor & Alex Morss Cinyee Chiu
Literary Form	Picture Book	Poetry collection	Picture Book	Picture Book	Picture Book stimulus	Picture Book	Picture Book
National Curriculum Cross-Curricular Links	PSHE – friendships and feelings	Geography: Name and map physical features of their locality Weather patterns.	History – our toys Geography – mapping school grounds Science – materials	Science: Habitats and food chains; growing plants Geography: physical features of the settings; map work, topography, symbols		Geography: human and physical features within different environments. Early map skills: creating a map of the journey. Science: Seasonal change; weather pattern	Geography: Weather patterns and seasons.
Reading and Phonics: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> Support fluency with rhythm and rhyme Develop visual literacy Ask, answer and evaluate questions Develop inference and deduction Make personal connections Develop personal, critical and evaluative response Reading for information - summarising 	<ul style="list-style-type: none"> Support fluency with rhythm and rhyme Review complex code and consonant clusters Match aural patterns like rhyming pairs to visual patterns by inset and rime Ask, answer and evaluate questions Clarify and define vocabulary Link reading and spelling Develop fluency through performance Make personal connections and form intertextual links 	<ul style="list-style-type: none"> Instrumental and voice sound discrimination Review basic code Develop visual literacy Develop inference and deduction Make personal connections Develop personal, critical and evaluative response Reading for information - summarising 	<ul style="list-style-type: none"> Instrumental sound discrimination Review Developing fluency through repetitive refrain Building stamina Develop inference and deduction Empathise Develop personal, critical & evaluative response Reading for information – summarise Develop breadth of reading 	<ul style="list-style-type: none"> Support fluency with rhythm and rhyme Develop fluency through performance Ask, answer and evaluate questions Clarify and define vocabulary Link reading and spelling Develop inference and deduction 	<ul style="list-style-type: none"> Instrumental and voice sound discrimination Developing fluency using repetitive refrains Review complex code Develop fluency through performance Develop visual literacy Develop inference and deduction Form intertextual links Reading for information - summarise 	<ul style="list-style-type: none"> Develop breadth of reading Ask, answer and evaluate questions Reading for information – scanning, summarising Make personal connections Develop inference and deduction Make predictions Develop visual literacy Develop personal, critical and evaluative response
Vocabulary, Grammar, Punctuation (Spelling/Grammar Shed)	<ul style="list-style-type: none"> Ready to write Punctuating Sentences Sentences Capital Letters 			<ul style="list-style-type: none"> Conjunctions Exclamations Capital Letters 2 		<ul style="list-style-type: none"> Questions Singular and Plural Prefixes Suffixes Sequencing Sentences 	

Extended Writing Outcome	Writing In role Word collection	Poetry in a range of forms	Writing in role – diary entries Caption writing Narrative - Comic book spread	Caption Writing for information Persuasive letter writing Complete Narrative -alternative version	Narrative	Writing in role – letters Persuasive writing Own picture book narrative	Expressive writing in role Referential writing Picture book narrative
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Year 2 POR/ Grammar Overview 23-24

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Storm Whale Benji Davies	<u>Claude in the City</u> Alex T Smith	Between Tik and Tock Louise Greig and Ashling Lindsay	Moth Isabel Thomas and Daniel Egnéus	<u>Nikhil and Jay Save the Day</u> Chitra Soundar, Soofiya	Blue Balloons and Rabbit Ears Hilda Offen
Literary Form	Picture Book	Illustrated Novel	Picture Book	Picture Book	Illustrated Novel	Poetry Collection
National Curriculum Cross-Curricular Links	PSHE: emotions and belonging Science: Living Things	Science: basic needs of humans to stay healthy; Geography: physical features of a city, countryside or seaside; map of city. PSHE: Claude’s ‘little white lie’	Maths: Telling the time Geography: own locality/ Human and Physical geography	Science: Living Things and Habitats Maths : data handling Geography: local environment	PSHE: explore the strong human themes central to the stories. Explore their unique identity, heritage and sense of belonging. Geography: Map Reading Science: Growth in humans and other animals and associated vocabulary.	Science: natural environment and habitats Geography: human and physical features
Reading and Phonics: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> Develop fluency through performance Develop visual literacy Make personal connections Develop inference and deduction Make predictions Form intertextual links Develop personal response 	<ul style="list-style-type: none"> Blend and segment polysyllabic words Develop visual literacy Make personal connections Develop inference and deduction Make predictions Build stamina Reading for information - summarise Form intertextual links Develop personal response 	<ul style="list-style-type: none"> Support fluency with rhythm and rhyme Instrumental and voice sound discrimination Develop fluency through performance Looking at language Close reading Develop inference and deduction Make predictions Develop personal response Reading for information - summarise Develop personal, critical and evaluative response 	<ul style="list-style-type: none"> link what they hear or read to own experiences explain understanding of what is read discuss the sequence of events in book and how items of information are related discuss favourite words and phrases answer and ask questions make predictions Develop inference and deduction Develop fluency through performance 	<ul style="list-style-type: none"> Review complex code Link reading and spelling Looking at language Close reading Develop fluency through performance Make personal connections Develop inference and deduction Develop personal, critical and evaluative response Form intertextual links Reading for information - summarise 	<ul style="list-style-type: none"> Looking at language Develop fluency through performance Make personal connections Develop personal, critical and evaluative response discuss favourite words and phrases
Vocabulary, Grammar, Punctuation (Spelling/Grammar Shed)	<ul style="list-style-type: none"> Ready to write Commas Word classes Conjunctions Sentence types 		<ul style="list-style-type: none"> Word classes 2 Apostrophes Sentence types 2 Tenses Suffixes 1 Dialogue (Through POR text) 		<ul style="list-style-type: none"> Suffixes 2 Consolidation: <ul style="list-style-type: none"> Joining words and joining clauses with <i>and</i> Regular plural noun suffixes. Storytelling language Expanded noun phrases Adverbials and adverbial phrases Subordination and co-ordination Present and past tenses including progressive form Range of punctuation for clarity and effect Range of suffixes (-ed, -ing) and compound words. 	

					○ Investigating spelling patterns	
Extended Writing Outcome	Role on the Wall Writing in role Shared writing Story mapping and re-enactment	Writing in role - postcards Referential writing – Guide book Complete Narrative	Writing in role Personal narrative Persuasive text Extended Story	Non-chronological report Explanation text Instructions Persuasive text of choice: letter, poster, digital production, film script	Persuasive writing – posters/slogans Extended narrative – short story	Poetry in a range of forms

Year 3 POR/ Grammar Overview 23-24

Year 3	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Leon and The Place Between Angela McAllister	Book Side Down Joanne Limburg	Mouse, Bird, Snake, Wolf David Almond, Dave McKean	Pebble In My Pocket Meredith Hooper, Chris Coady	Ug!/ Stone Age Boy Raymond Briggs	Edward Tulane Kate DiCamillo, Bagram Ibatoulline	Ice Palace
Literary Form	Picture Book	Poetry Collection	Illustrated Novel	Non-Fiction	Picture Book	Novel	Novel
National Curriculum Cross-Curricular Links	Science: light and shadows; simple circuits		Science: Develop knowledge of living things, including aspects of classification and evolution PSHE/RE: appreciation for and knowledge of differing beliefs regarding animal creation and evolution	Geography: human/physical geography: mountains, volcanoes, and earthquakes, History: Develop understanding of chronology; and historical concepts such as continuity and change Science: Compare appearance and properties of rocks. Describe how fossils are formed.	Geography: geographical features a Stone Age community /settlement History: Stone Age and chronology of human history and invention; historical fact and anachronism. Science: rocks; properties of different materials in relation to those they might find within Ug's environment.	PSHE: being a good friend, identity	Geography: understand key aspects of physical geography Music: improvise and compose music for a range of purposes using the inter-related dimensions of music
Reading and Phonics: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> Responding to illustration Looking at language Visualise Develop fluency through performance Close Reading Make predictions Skimming and scanning Develop inference and deduction Clarify and define vocabulary 	<ul style="list-style-type: none"> Looking at language Visualise Develop fluency through performance Develop breadth of reading Develop personal, critical and evaluative response Make personal connections Clarify and define vocabulary 	<ul style="list-style-type: none"> Responding to illustration Looking at language Visualise Develop fluency through performance Close Reading Make predictions Skimming and scanning Develop inference and deduction Clarify and define vocabulary 	<ul style="list-style-type: none"> Respond to illustration Close reading Skim, scan and summarise Make predictions Develop breadth of reading Visualise Explore levels of formality Ask, answer and evaluate questions Develop personal, critical and evaluative response Develop fluency through performance Clarify and define vocabulary 	<ul style="list-style-type: none"> Responding to illustration Make Predictions Make personal connections Develop inference and deduction Develop personal, critical and evaluative response Looking at language and structure Develop visual literacy Form intertextual links Empathise Develop breadth of reading 	<ul style="list-style-type: none"> Visualise Empathise Ask, answer and evaluate questions Make predictions Looking at Language Develop inference and deduction Develop personal, critical and evaluative response Develop breadth of reading Develop fluency through performance Build reading stamina 	<ul style="list-style-type: none"> Close reading Skim, scan and summarise Make predictions Develop breadth of reading Visualise Ask, answer and evaluate questions Looking at Language Develop inference and deduction Develop fluency through performance

Vocabulary, Grammar, Punctuation (Spelling/Grammar Shed)	<ul style="list-style-type: none"> • Ready to write • Determiners • Conjunctions 	<ul style="list-style-type: none"> • Adverbs and prepositions • Speech • Tenses 	<ul style="list-style-type: none"> • Nouns • Paragraphs • Word families • Prefixes 				
Extended Writing Outcome	<p>Creating a new picture book spread</p> <p>Writing in role as a character</p> <p>Story maps</p> <p>Parallel Narrative</p>	Poetry in a range of forms	<p>Narrative Element</p> <p>Descriptive Passage</p> <p>Advisory Letter</p> <p>Argument</p>	<p>Explanatory Text</p> <p>Information Writing</p> <p>Persuasive Writing (Letter)</p>	<p>Procedural</p> <p>Persuasive Speech</p> <p>Non-Chronological Report</p>	<p>Writing in Role</p> <p>Narrative Descriptions</p> <p>Autobiography</p>	<p>Instructions</p> <p>Recount (note, written in role)</p> <p>Non-chronological report</p> <p>Narrative ending</p>

Year 4 POR/ Grammar Overview 23-24

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Varjak Paw S.F. Said, Dave McKean	Marcy and the Riddle of the Sphinx Joe Todd-Stanton	Rhythm of the rain Grahame Baker-Smith	Cinderella of the Nile	The Explorer Katherine Rundell	Poetry Unit A Kid in My Class Rachel Rooney
Literary Form	Novel	Picture Book	Narrative Non-Fiction Picture Book	Picture Book	Novel	Poetry Collection
National Curriculum Cross-Curricular Links	<p>History: Opportunity to research and write about an ancient civilization: Mesopotamia</p> <p>Geography: locate and compare Mesopotamia to the contemporary Western Asian region (Iraq, Kuwait, Eastern Syria and South-western Turkey)</p> <p>Science: understanding of living things</p>	<p>History: different elements of Ancient Egyptian society</p> <p>Geography: A study of the physical geographical features of Egypt</p>	<p>Geography: water cycle; freshwater and ocean biomes; continents and countries; physical and human features of countries and their own locality.</p> <p>Science: Life forms of salt- and freshwater habitats; water pollution; evaporation and condensation.</p> <p>History: development of settlements around rivers</p>	<p>History: different elements of Ancient Egyptian society</p>	<p>Geography: biomes, South America- Brazil and the Amazon Rainforest</p>	<p>PSHE: friendships, relationships. Diversity</p>
Reading and Phonics: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> • Link texts and illustrations • Looking at language • Visualise • Character comparison • Skim, scan and summarise • Close reading • Develop fluency through performance • Develop inference and deduction • Develop personal, critical and evaluative response • Form intertextual links • Build reading stamina 	<ul style="list-style-type: none"> • Responding to Illustration • Visualise • Empathise • Ask, answer and evaluate questions • Make predictions • Looking at Language • Develop inference and deduction • Character comparison • Develop personal, critical and evaluative response • Story mapping and narrative structure 	<ul style="list-style-type: none"> • Link text and illustration • Looking at language • Making predictions • Form intertextual links • Make personal connections • Respond to illustration • Empathise • Develop Inference and deduction • Develop personal, critical and evaluative response • Close reading • Consider authorial intent 	<ul style="list-style-type: none"> • Link text and illustration • Looking at language • Making predictions • Respond to illustration • Skim, scan and summarise • Develop Inference and deduction • Story mapping and narrative structure 	<ul style="list-style-type: none"> • Looking at language • Visualise • Character comparison • Skim, scan and summarise • Close reading • Ask, answer and evaluate questions • Make predictions • Develop inference and deduction • Develop personal, critical and evaluative response • Form intertextual links • Consider authorial intent • Build reading stamina 	<ul style="list-style-type: none"> • Looking at language • Visualise • Develop inference and deduction • Develop personal, critical and evaluative response • Develop fluency through performance

Vocabulary, Grammar, Punctuation (Spelling/Grammar Shed)	<ul style="list-style-type: none"> • Ready to write • Pronouns • Fronted adverbials 	<ul style="list-style-type: none"> • Apostrophes • Speech • Noun phrases • Suffixes 	<ul style="list-style-type: none"> • Standard English • Paragraphs • Consolidation (Lower key stage 2) 			
Extended Writing Outcome	Writing in Role Persuasive Writing Narrative	Information Writing Explanatory Writing Referential Writing	Personal Narrative Persuasive Speech Explanatory (informal and formal)	Narrative	Instructions Report writing Diary writing	Poetry in a range of forms

Year 5 POR/ Grammar Overview 23-24

Year 5	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	There is a Girl in The Boy's Bathroom Louis Sachar	Werewolf Club Rules Joseph Coelho / John O'Leary	Odysseus Hugh Lupton & Daniel Morden, Christina Balit	The Promise Nicola Davies and Laura Carlin	Macbeth William Shakespeare	Floodland Marcus Sedgwick	Anglo - Saxon Boy Tony Bradman
Literary Form	Novel	Poetry Collection	Illustrated Novel - Myth	Picture Book	Playscript/ Novelisation	Novel	Novel
National Curriculum Cross-Curricular Links	PSHE: identity and belonging	Geography: locating countries using world atlases and maps; History: Exploring personal and family history and heritage PSHE: developing empathy; Explore different relationships	History: tools, transportation, communication & governance in Ancient Greece; role of art in recording history. Art & Design: Ancient & contemporary Greek art, design, architecture. Geography: settlement, culture & society of ancient & contemporary Greece	Science: Plants		Geography: physical & human geography, comparing & contrasting the localities; global changes in weather & climate; rising sea levels. PSHE: bravery & risk taking; bereavement, friendship, bullying Science: plants (parts, life cycle & requirements for life); climate change, ecological movements, environmentalism.	History – The Anglo-Saxons and Vikings
Reading and Phonics: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> • Develop inference & deduction • Ask, answer and evaluate questions • Consider authorial intent • Make predictions • Evaluate and summarise • Character comparison 	<ul style="list-style-type: none"> • link spelling and reading • Support fluency • Respond to illustration • Visualise • Develop fluency through performance • Make predictions • Develop inference and deduction • Form intertextual links 	<ul style="list-style-type: none"> • Visualise • Make predictions • Evaluate and summarise • Develop inference & deduction • Consider distinctive tone and content of traditional tales • Form intertextual links • Exploring language & meaning 	<ul style="list-style-type: none"> • Respond to illustration • Link text and illustration • Make predictions • Evaluate and summarise • Develop inference & deduction • Develop personal, critical & evaluative response • Develop fluency through performance • Consider authorial intent 	<ul style="list-style-type: none"> • Develop fluency through performance • Make predictions • Evaluate and summarise • Develop inference & deduction • Form intertextual links • Ask, answer and evaluate questions • Develop personal, critical & evaluative response • Close reading • Consider authorial intent • Exploring language & meaning 	<ul style="list-style-type: none"> • Visualise • Make predictions • Evaluate and summarise • Develop inference & deduction • Form intertextual links • Ask, answer and evaluate questions • Develop personal, critical & evaluative response • Close reading 	<ul style="list-style-type: none"> • Ask, answer and evaluate questions • Close reading • Develop inference & deduction • Visualising • Exploring language & meaning • Consider authorial intent • Evaluate and summarise

	<ul style="list-style-type: none"> • Make personal connections 	<ul style="list-style-type: none"> • Make personal connections • Looking at language • Consider authorial intent 					
Vocabulary, Grammar, Punctuation (Spelling/Grammar Shed)	<ul style="list-style-type: none"> • Ready to write • Relative Clauses • Modal Verbs • Adverbs 			<ul style="list-style-type: none"> • Parenthesis • Expanded Noun Phrases • Tenses 		<ul style="list-style-type: none"> • Commas • Cohesion • Prefixes • Suffixes 	
Extended Writing Outcome	<p>Recounts Play script Narrative</p>	<p>Poetry in a range of forms</p>	<p>Speech writing Narrative in graphic form</p>	<p>Persuasive Writing Letter writing Writing in role</p>	<p>Letter writing Writing and performing poetry Recounts</p>	<p>Writing in role Narrative: sequel Persuasive speeches</p>	<p>Writing in role Motivational speech</p>

Year 6 POR/ Grammar Overview 23-24

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Lost Words Robert McFarlane and Jackie Morris	Twitch M G Leonard	The London Eye Mystery Siobhan Dowd	Rose Blanche Roberto Innocenti/Ian McEwan		The Journey Francesca Sanna
Literary Form	Poetry Collection	Novel	Novel	Picture Book		Picture Book
National Curriculum Cross-Curricular Links	Science: native animals and plants: habitats, appearance	Geography: local human & physical geography, bird habitats. Science: native birds: habitats, appearance, life cycles, behaviours; classification & similarities & differences between & across species. Mathematics: collection, organisation, analysis & publication of data.	Geography – location and place knowledge around London; map reading PSHE – Diversity and understanding of neurodiversity	History – lives of children during WW2		Science: study of classification—specifically birds — & migration. Citizenship: human rights; asylum. PSHE: family, resilience Geography: fictional & real-world comparison; geographical description; mapping the potential journey. History: history & benefits of migration & immigration within the local community.
Reading and Phonics: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> • Link text and illustrations • Ask, answer and evaluate questions • Close reading • Develop inference & deduction • Visualising • Exploring language & meaning 	<ul style="list-style-type: none"> • Looking at language • Visualise • Empathise • Ask, answer and evaluate questions • Make predictions • Develop fluency through performance • Develop inference & deduction • Character comparison • Make personal connections • Form intertextual links 	<ul style="list-style-type: none"> • Looking at language • Visualise • Empathise • Ask, answer and evaluate questions • Make predictions • Develop inference & deduction • Character comparison • Make personal connections • Form intertextual links 	<ul style="list-style-type: none"> • Link text and illustrations • Ask, answer and evaluate questions • Close reading • Empathise • Make predictions • Evaluate & summarise • Develop inference & deduction • Visualising • Exploring language & meaning • Make personal connections 		<ul style="list-style-type: none"> • Link text and illustrations • Ask, answer and evaluate questions • Close reading • Make predictions • Evaluate & summarise • Develop inference & deduction • Visualising • Exploring language & meaning

	<ul style="list-style-type: none"> Develop fluency through performance 		<ul style="list-style-type: none"> Consider authorial intent 			
Vocabulary, Grammar, Punctuation (Spelling/Grammar Shed)	<ul style="list-style-type: none"> Ready to write Synonyms and Antonyms Word Classes Subjunctive Form 		<ul style="list-style-type: none"> Word classes 2 Apostrophes Sentence types 2 Tenses Suffixes 1 		<ul style="list-style-type: none"> Suffixes 2 Assessments (SATS) Consolidation (Key stage 2) 	
<u>Extended Writing Outcome</u>	Poetry in a range of forms	Information Book: Bird Encyclopaedia Balanced Argument/ Discussion Writing in role: diary Mystery Genre Short Story	Diary/Journal Entries Persuasive Speech Explanatory Booklet Formal Letter Narrative	Writing in role Diary writing Letter writing Journalistic writing	Tour Guide Script Story Mapping Letter Advert Narrative Speech	Emotive letter Documentary script Character viewpoint narrative